



NEWSLETTER-----SEPTEMBER 2023

Hello Everyone,

Welcome to the beginning of a new Community Arts Association year. Our 1st meeting is **September 12th at 7:30 pm** in the community room of the Trinity Episcopal Church, Allendale, NJ.

Light refreshments will be provided by the Board. A sign-up sheet for the “Refreshments” for each meeting will be handed around at this first meeting. Two people are requested to sign up.

Hope to see you all at our meetings, we have a wonderful lineup of artists to demonstrate their skills and areas of expertise to the membership. See the details below.

Full Program Information will be posted online on Facebook at **CAA Community Arts Association** and on our website: caafinearts.org.

Hope to see you at the meetings,

Dianne Ballesty

IMPORTANT NOTICE - ARTIST OF THE MONTH CONTEST- PRIZE INCREASE

The CAA Board is always looking to provide as many benefits as we can to our members. As you probably know, the CAA has a long-standing tradition of hosting the artist of the month contest at our monthly meetings. We are hoping to increase interest in and participation at our monthly meetings.

Member Arthur Cochrane has agreed to offer supplemental funding that will allow the CAA to increase the Artist of the Month prize to **\$100.00**.

As winner, your WINNING image will be also posted on the Home Page of our website at CAAFINEARTS.ORG for that month. In addition, you will be able to display three other works on the website along with your artist statement. This helps to increase your visibility within and outside of the organization.

To enter, all you need to do is to bring a piece of your artwork to the September meeting.

The CAA Board is proud to have you as a member and encourages you to share your talent.

PROGRAM



Sarah Canfield, *Embers*, Pastel on paper

Sarah Canfield's body of work is full of contradictions and juxtapositions. She deliberately creates many contrasts in her pieces, such as merging photographs with painted imagery, painting modern objects using traditional fine art mediums, and presenting everyday items in a manner that magnifies their significance. Her paintings are at once photorealistic and abstract, painted and constructed. She is inspired by technology and how it has intruded into the natural world, yet she has found ways to make wires and keyboards look lovely.

Ms. Canfield calls herself a multi-media artist and works in an impressive array of materials, including collage, sculpture, photography, and pastel. She often uses these materials in innovative ways. For example, she physically alters photographic prints by adding or removing ink and paint, and/or manipulating images digitally. The results become source material for her paintings and collages.

She has recently added three dimensional constructions to her repertoire, and they are extraordinary.

They consist of layered images on transparent plexiglass that are backlit to create the illusion of depth, similar to a light box. Each piece is a hybrid of photography and painting techniques.

While researching for this article, I read that Sarah has been figure skating since childhood. The lightboxes are reminiscent of looking at something through layers of ice, so I sent her an email asking if ice skating has been an influence in her work. Here is her thoughtful reply:

"Figure skating has been an inspiration in my art across the board, interestingly it's taken me awhile to realize how much so! At one point I encased my still life objects in ice and used that as source imagery for various paintings and also for some of the imagery in my lightbox pieces. So, the theme of embedding, depth and transparency is there in the lightbox pieces. I also happened to start using ice imagery in my art around the time when I returned to skating as an adult here in New Jersey. It's been awhile since I've done the still life freezing, but that process seemed to be a catalyst for abstraction in my work. The lightboxes were a product of several years of experimentation that I'll talk about more during my presentation, so while skating played a role, it's part of a bigger picture also."

Sarah has a solo show upcoming at Caldwell University, beginning October 24th. It is open to the public, and she invites anyone who is interested to attend. She is excited to be exhibiting work in a wide variety of media, particularly a new media form she will be exhibiting for the first time ever.

<https://www.caldwell.edu/academics/academic-departments/art/gallery/upcoming-exhibitions/>

Sarah Canfield is the perfect artist to open our 2023-24 CAA season, because she pretty much ticks all the boxes at once. Linda and I strive to book artists that cover a wide array of styles, mediums, and imagery, especially those who work in unusual and interesting ways. Sarah is so diversified that we could have just asked her back every month! We look forward to seeing all of you on September 12 to kick off our season and meet this remarkable artist.

BACK BY POPULAR DEMAND:

Jane Brennan has agreed to repeat last year's Alcohol Ink workshop. Details will follow shortly.

Membership Report

As we enter another exciting program year, CAA has 58 members. We would be pleased to have even more. Tell your friends about our amazing artist speakers and our camaraderie at meetings. We're a friendly group of artists and art appreciators so we welcome everyone. If you have not yet renewed your membership for 2023-2024, please bring your \$40 check to the September meeting or mail it with the membership form found on our website. Membership booklets will be printed shortly after our September meeting and distributed at our October meeting. The booklet will list all members as of our September meeting, so there's still time to be included. Also, at the September meeting we will draw the winner of a free 2024-2025 CAA membership.

If you renewed or joined by July 1, you are entered into the drawing. Last year's winner was Polly Fitzsimmons.

Janice Hardy
Membership Chair

MEMBER NEWS

GLENDA HAAS

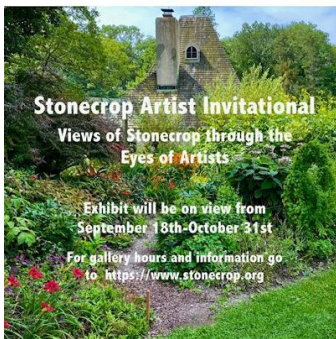
Glenda Haas has a painting accepted in the Pennsylvania Watercolor Society 44th Annual International Juried Exhibition. It is an online show, so you will be able to look at it if you are interested. It will be available for viewing from September 23 to November 4, 2023.

Glenda has also been honored by a request to be prize judge for a New Jersey Art Association Member's show.

LINDA BARBONI

I've been painting all summer for the Stonecrop Artist Invitational and am excited to be showing my work. Should be a very good exhibit and the grounds are beautiful.

The reception is on Sunday, Sept 17, 2-5 pm. It's by invitation only, you can be my guest!



HERRAT SOMMERHOFF

Below are the images of 2 new sculptures (The material is painted concrete) on exhibit until October 30: "Huddle" at Red Mills Historic Sculpture Park in Mahopac, NY, and "Columnette" at Tilly Foster Farms in Brewster, NY.

A second "Huddle" (2) is going to the Fairlawn Public Library as part of a "Salute to Women in the Arts" exhibit from mid-September to the end of October.



JENNIFER MERZ

Jennifer Merz has been doing Art Walks in the towns of Bath and Brunswick, Maine this summer, eight of them in all! She offers her picture books and art prints for sale in these pretty coastal villages. She has also revamped her website to include her new Shop.

Please take a look at: <http://www.jennifermerz.com>.



PEGGY DRESSEL

will be participating in the Salute to Women in the Arts exhibition, September 17 to Oct. 27, at the Pine Gallery at the Fair Law Library.

The Reception is Oct 1.

TERRI ROSENBLUM

I've happily been on a roll this summer with some of my pastel paintings!

One of my favorites is "Cherries Jubilee"

which is a (18" x 24") pastel done on sanded 1paper. Although the patterns made me crazy, I set up a small Waterford jewelry box on draped lace, added some cherries and took photos in low lighting for my reference photos.

"Cherries Jubilee" received an Honorable Mention in the Ringwood Manor Art Association's Fall Open show. I am thrilled that "Cherries Jubilee" was also accepted as one of the finalists in the Richeson 75 Still Life and Floral Competition 2023. You can find the finalists and other accepted works at Richeson75org.

Another one of my pastels, "Here's Lookin' at You, Kid," (12" x 15") has been awarded an Honorable Mention in the Summertime themed show at the Alaska Pastel Society's online show, alaskapastel.com. That painting was a result of my husband reminding me to take a photo of my dinner before the busboy took it away!

Amazingly I've had a pastel, "Back From the Office," (18" x 22") selected for inclusion in the Allied Artists of America's 55th Annual online show! You can find that one on AlliedArtistsOfAmerica.org any time from Sept 1, 2023-September 1, 2024. I think my husband is still looking for that tie!



Notice From the Treasurer:

See the attached file to view the Proposed Budget for 2023-2024.

We will be voting on this at the September meeting.

NOTE TO ALL MEMBERS

WE ARE IN DESPERATE NEED OF VOLUNTEERS TO FILL THE VACANT POSITIONS THAT ENABLE CAA TO FUNCTION FOR YOUR BENEFIT

Unfortunately, the response thus far has been disappointing to say the least.

This is YOUR club – it is a volunteer organization – we depend on everyone's help.

Most urgent at this time is a newsletter person and a website coordinator.

Please contact any one of the Board members to say you will step up and help out.