



Community Arts Association Inc

P.O. Box 307

Allendale, New Jersey 07401

Newsletter

March 2024

NEXT MEETING

Hello Members,

The Next Meeting will take place on Tuesday, March 12, 2024 at 7:30pm at Trinity Episcopal church in Allendale, NJ.

Light refreshments will be provided by Susan Lettieri and Fran McManus.

PROGRAM NEWS

Jan Huling glues beads and embellishments onto found objects, flea market finds, and various substrates with meticulousness, creating such precise patterns that it is hard to believe she is not working from a carefully planned design. Yet the artist says she does not plan at all; just jumps right in and the colors and patterns emerge as she goes along. Ms. Huling explains that the process of applying the beads requires so much attention and takes so long that she needs the element of surprise to keep her interest. "If I knew what I was going to do and what it would end up looking like, I'd be bored to death. The work itself evolves. It tells me what it wants. I listen."

Her work is inspired by childhood fairy tales, her mother's quilting, world religions, and crafts from India and particularly Mexico, where Ms. Huling has traveled extensively and spent time at 360 Xochi Quetzal Artists and Writers Residency. Many of her transformed objects do end up resembling spiritual



Das Bug, Fiberglass substrate,
Czech glass beads, mixed media
by Jan Huling

iconography, but also evoke pop culture elevated into a work of art, as in her beautifully embellished plastic My Little Pony toy. There is also a lot of humor conveyed, and the delight of finding something completely unexpected when viewing her work.

Jan was born in Chicago and raised in St. Louis. She worked for many years as a greeting card designer after attending the Kansas City Art Institute. She has also worked as a product designer in New York City, and a children's book author. Her sister was the inspiration for beginning the bead work projects, and she soon chose to make a break from commercial art.

Ms. Huling's art does straddle both the craft world and the fine art world, and she has received attention from both. Her work has been shown in craft, fiber arts and beading magazines, and in at least two museums dedicated to beadwork (who knew?)– The Bead Museum in Washington, DC (since closed) and the Museum of Beadwork in Portland, Maine. Her assemblages have also been shown in a long and impressive list of art museums and galleries, including a current exhibition at the Morris Museum. Called *Everything is Alive*, this exhibition promises to transform the museum into a living wonderland where visitors can encounter one of her animal form creations around any corner. It will include her fantastic nine foot long praying mantis sculpture *Das Bug*. It would be a true surprise to come around a corner and come face to face with that! The exhibit opened on February 23, and will run until May 26, 2024. But before going to see the exhibit, come to meet Jan Huling at our March 12th meeting. It is going to be an incredible delight.

Follow-up News - As usual, I received comments and feedback from our members following the meeting. Francine Alheid found sculptor Jeff De Boer particularly relatable to her own artistic experience, and emailed her provocative comments and observations to me. Interestingly, she has more to say about Jeff himself than his incredible art. Obviously, this is a benefit we get from having the opportunity to actually meet, question, and discuss the personal experience of our guest artists. Francine says: The two aspects of Jeff's presentation that struck me were

1 - How to determine the value of your time / value of your work
Jeff's system of evaluating it in terms of \$\$ per hour helps the receiving person understand what it takes to create an object of art.

I was having a little trouble trying to determine an hourly rate for my architectural services . . . and the term 'the VALUE of your time & work' gave me the means to determine the \$\$ to charge.

2 - How his specific interests & skills helped him to develop a shield surrounding himself, allowing him to grow, evolve, become who he is within the existing accepted parameters of the art world, and shielded him from the aspects of the world that didn't work for his personality.

There is always (and has been for myself) that question as you grow up,

‘why am I different from other people? Why do I think, question, work differently from others?’ It was refreshing to hear how he grew up apart from others, developing his own style. It seemed to validate myself and many of us who operate in the artistic world.

To all CAA members participating in the bus trip to the American Watercolor Society Show, you will be tickled to see several familiar names among the illustrious artists on display. Several past and future guest artists and/or demonstrators for CAA programs are included! You may remember enjoying the presentations of **Doris Ettlinger** (2018), **Lana Privatera** (2021), **Tim Saternow** (judge of Member Show 2021), and **Joel Popadics** (several times), and will soon enjoy meeting **Judith Hummer** (May, 2024). Also represented in the exhibition is former CAA member **Roberta Oliver**!

Another update on a previous presenter; our October 2023 guest artist, glass and ceramics artist **Alix DeFabbia-Kane**, will appear on an episode of *Modern Pioneering*. Hosted by Georgia Pellegrini, this is a kind of DIY television show about gardeners, cooks, and artisans who personify the pioneer spirit. It premieres April 1st on Ampublicity, Create TV Channel, and PBS, and Alix’s episode should air during the month of April. Sorry, I don’t have an exact date. Her father tells me she is very happy about this opportunity.

ARTIST OF THE MONTH

**Congratulations to Lydia Baldassarre,
our Artist of the Month!**

Artist Statement: My work explores the inner landscapes of my mind. I love the freedom of abstract painting and use different tools to create texture and depth. My purpose is to give the viewer the experience of creating a story based on a new visual reality that I created.



Going Home by Lydia Baldassarre

QUOTE OF THE MONTH

“My idea of heaven is to wake up, have a good breakfast, and spend the rest of the day drawing.” – Peter Falk

MEMBER NEWS

Linda Barboni- Linda Barboni is participating in several group exhibits: *Celebrating the Arts*, Artery Gallery in Milford, PA, March 11-April 27. Reception is May 8, 5-8pm



by Linda Barboni

2024 Annual Members Show
Allendale Tuesday Painters
Clifton Art Center, Clifton, NJ, April 3-27,
Reception is April 13, 1-4pm

2024 ACNNJ Member Show, Art Center of
Northern New Jersey, New Milford, NJ,
March 11-April 7
Reception is March 21, 6-8pm

Linda Barboni and Rose Scaglione -
Linda Barboni and Rose Scaglione each have
two paintings accepted into the *NORTH*
EAST WATERCOLOR SOCIETY ANNUAL
MEMBERS EXHIBITION, dates: January 18 -

March 15, 2024. Orange Hall Gallery, Orange County
Community College, Middletown, NY



by Linda Barboni



by Linda Barboni



StoneCrop Gardens, watercolor,
16 x 20", by Linda Barboni



A Tribute to my Grandmother, Rose
watercolor by Rose Scaglione



Bashakill Preserve, watercolor,
30 x 29", by Linda Barboni



California Sentinel
watercolor by Rose Scaglione

Rose Scaglione - Rose Scaglione has her painting *A Tribute To My Grandmother, Rose in the Women in Watercolor Member Online International Exhibition*. Here is a link to view the show: <https://womeninwatercolor.com/members-online-exhibition/>. It is arranged in First Name alphabetical order.

Adele Grodstein - Adele Grodstein's solo exhibit of oil paintings will be on view at the Piermont Fine Arts Gallery from February 29 through March 17. Adele will be present during gallery hours. (Th: 1-6, Fri: 12-8, Sat: 12-8, Sun: 1-6)



by Adele Grodstein

Jean Boyle - Jean Boyle is exhibiting her work in the Friday Watercolor Painters' exhibit at the Ridgewood Public Library for the month of March. The art show opens March 2.

Friday Watercolor Painters

Ridgewood Public Library
March 2024

Seven local watercolor artists, styles all their own, came together during the Covid pandemic.

Email postings of their work each Friday allowed them to support, encourage, and spark creativity.

The result: a group of artists who've become friends and grown in their artistic endeavors.



Debby Allian



Fortunata Asaro



Jean Boyle



Rick Brownell



Gloria Donoghue



Lilly Farhang



Lauren Weinkauff

Jennifer Merz - Jennifer Merz is pleased to be in a special exhibit at the Clifton Arts Center for Women's History Month called *Women's Work: Unique Visions by Women* with Springboard Artists, including CAA Members **Lydia Baldassarre**, **Vicky Katzman**, and **Kathleen Rupff**. Hope to see you at the Meet-and-Greet on Sat, 3/9, from 1-4!

Springboard ARTISTS

Kathleen Rupff

Elizabeth Robles

Joy Yoo

With Sculptor, LANNIE HART

Jennifer Merz

Vicky Katzman

Lydia Baldassarre

Emily Gilman Bezdek

WOMEN'S WORK: UNIQUE VISIONS BY WOMEN
Special Exhibit for
WOMEN'S HISTORY MONTH

MEET & GREET
 Saturday, March 9th • 1pm till 4pm

ART EXHIBIT • Open to the Public
March 6th until March 30th, 2024

Note: On March 29th the Arts Center will be closed!

Wednesdays thru Saturdays
 1 pm until 4 pm

CLIFTON Arts CENTER GALLERY

www.cliftonartscenter.org | www.cliftonnj.org

900 CLIFTON AVENUE • CLIFTON, NEW JERSEY 07013
 ON THE GROUNDS OF THE CLIFTON MUNICIPAL COMPLEX
973-472-5499

Office Hours
 Mon. to Fri. • 8am until 4pm
 Call to Confirm for Appointment

City of Clifton Human Services

BUS TRIP

It's hard to believe, but it's time to think about our yearly trek to the American Watercolor Society Show at the Salmagundi Club. This year the trip will be on Thursday, April 18. Please see the attached form to this newsletter to find all of the information and to register.

PAINTING WORKSHOP

Judith Hummer is giving a Painting on Yupo Workshop on May 15, 2024 from 9:30am-3:30pm at the Trinity Episcopal Church in Allendale, NJ. Please see the attached form to find the information and register.

MEMBER SHOW UPDATE

It's time for all members to prepare for our Annual Member Show. The dates are as follows:

SHOW DATES: MAY 8 to JUNE 29, 2024
CLIFTON ART CENTER, Clifton NJ

change of date for delivery of

artwork:	WEDNESDAY, MAY 1	1 to 4 PM
Reception:	SATURDAY, MAY 18	1 to 4 PM
Pick Up:	SATURDAY, JUNE 29	10 AM to 12 PM

A prospectus is attached to this newsletter. Please submit as soon as possible.
Also, if you have a jpeg of your entry please send it via email
to: rose.scaglione@yahoo.com.

A flyer with several images will be generated by the Clifton Arts Center.

As always, volunteers are needed for the various jobs to make this one of our best shows ever.

Please contact me.

Thank you,

Rose Scaglione, Member Show Chairperson

845-641-4720

rose.scaglione@yahoo.com

THE TUESDAY PAINTERS MEMBER SHOW

THE TUESDAY PAINTERS will be presenting their Member Show in April, also at the Clifton Art Center. More information will be shared at a later date. Many CAA members are also members of this group, so it's great that we can support each other's events.

If you would like to contribute your news to Member News in the April Newsletter, please email mitchellsalercaa@gmail.com by March 26.

Annual Bus Trip to the AWS Show at the Salmagundi Club

Hi All!

It's hard to believe, but it's time to think about our yearly trek to the AWS Show at the Salmagundi Club. By the time we go, the sun will be warm (believe it or not!) and the city will be bursting with floral color once again! I hope that you will be able to join us for this wonderful day.

This year the trip will be on Thursday, April 18th. We will be traveling by bus, and will leave at 10:00 AM from the Acme parking lot on DeMecurio Drive, Allendale. Please park on the right side of the lot, away from the Acme entrance. We will leave NYC at 3:30, and be back in Allendale before 5:00 PM.

It is suggested that, as soon as we arrive in the city, we go to lunch. There are wonderful restaurants of all kinds in the area, within easy walking distance. After lunch, we will go to the Salmagundi Club, located on 5th Ave. between 11th and 12th Street. It opens at 1 PM.

The cost of this trip is \$68. The trip is limited to 27 people, and it's first come, first served, so let me know ASAP if you will be attending.

Please fill out the attached form and send with a check made out to CAA.

Please send to:

Peri Karkheck
130 Highview Ave.
Nanuet, NY 10954

If you need to call, please call my home number 845 623-2988 first, and then my cell phone at 845 642-3151 if no answer at home. On the day of the trip however, if you need to contact me, please call my cell phone.

CAA Trip to the AWS Show

Name _____

Phone _____ Cell _____

Email _____

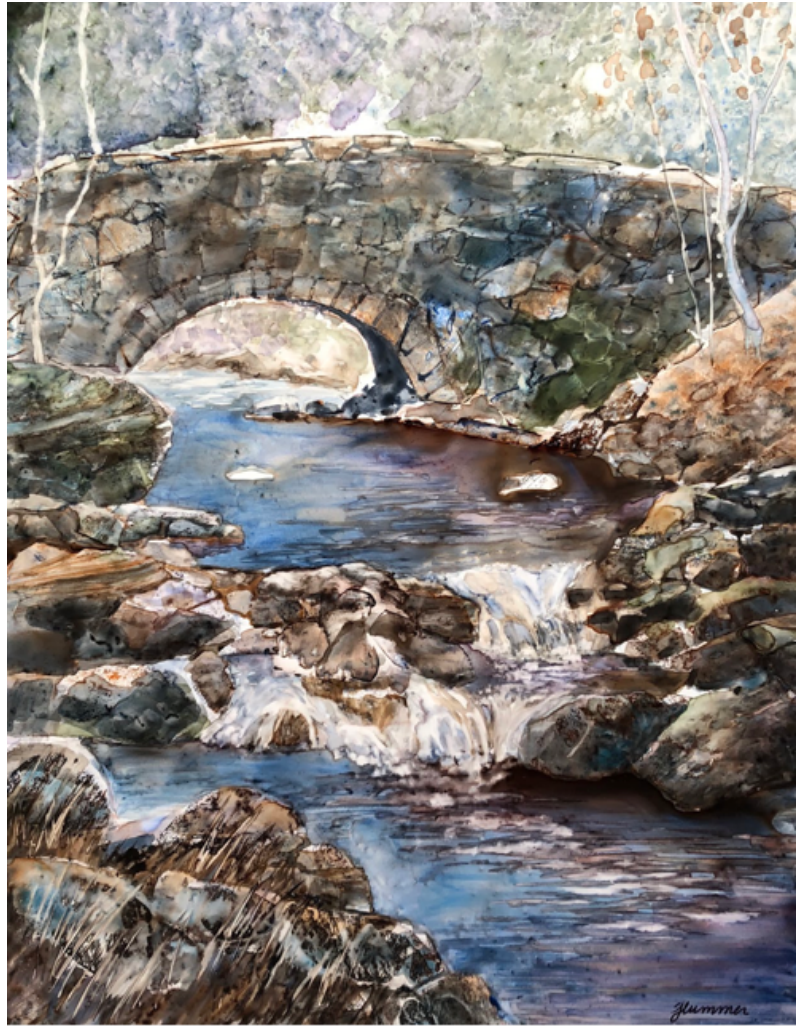
Fee - \$68 _____

**Judith Hummer
Painting on Yupo
Workshop**

**May 15, 2024
9:30-3:30**

**Sponsored by Community
Arts Association**

Trinity Episcopal Church
55 George Street
Allendale, NJ



Judith Hummer loves experimenting with techniques that allow her to use watercolor in a way that evokes emotions, environments and movement. She experiments with various painting surfaces including 140 lb cold press, Yupo (a plasticized material), clay board and rice paper. Her subject matter is quite diverse including urban, countryside landscape, florals and water scenes.

Bring your own paints, palettes and brushes. The Yupo will be supplied
Come and have fun creating exciting pieces utilizing a new approach. The sky's the limit!!!

*cut here*****

Judith Hummer Painting on Yupo Workshop, May 15, 2024

Name: _____

Address: _____

Email: _____ Phone: _____

Price Schedule: CAA Members: \$80, Nonmembers: \$120 (fee can be applied to membership)

Please return sign-up form and check, payable to Community Arts Association, to:
Linda Barboni, 7 Grist Mill Run, Mahwah, NJ 07430

No substitutions without prior notification. If you cannot attend after making a reservation, please contact Linda Barboni by phone or email: 845-551-9162, lindabarboni@gmail.com



COMMUNITY ARTS ASSOCIATION

P O Box 307 Allendale, NJ 07403

www.caafinearts.org

2024 MEMBER ART EXHIBIT “ARTIST’S PERSPECTIVES”

MAY 8 to JUNE 29, 2024

Clifton Art Center
900 Clifton Ave, Clifton NJ 07013

ELIGIBILITY

Open to all current CAA Members

One painting per member.

Two-dimensional work only

Art must be original and completed in the last three years.

FRAMING: Paintings must be ready to hang, with wire.

Paintings over 16 x 20 must have acrylic – no glass.

ENTRY FEE \$20.00

Payable by check made out to:

COMMUNITY ARTS ASSOCIATION

Entry fee and art received **no later** than **April 15, 2024**

NOTE: There is a 30% commission to Clifton Arts Center on all sales.

CALENDAR

Delivery of artwork: **Wednesday, May 1**

1:00 PM to 4:00 PM

Reception: **Saturday, May 18**

1:00 PM to 4:00 PM

Removal of artwork: **Saturday June 29**

10 AM to 12 PM

AWARDS *

Best in Show..... \$300

Second Place..... \$200

Third Place..... \$100

2 Honorable Mentions \$50 Each

Sally Logue Memorial Award.....\$100

*Award winners notified **Thursday, May 16**

JUDGE OF AWARDS

JUDITH HUMMER

Judith Hummer often uses experimental techniques and materials in her award-winning watercolor paintings, always looking for the combination of surfaces, colors, and method of applying paint that will bring out drama and emotion in her subject matter. She teaches and does workshops, including one about working on Yupo paper. A workshop on this subject will accompany her guest appearance at the General CAA Meeting on May 14, 7:30 PM.

See the caafinearts.org website for more info on this workshop

SCHOLARSHIP AWARDS

The following Scholarships are open to graduating High School students who are intending to further their career in the arts related field in an accredited school.

Haas Scholarship for Excellence

in Visual Arts

\$ 1250

Lorraine Strangfeld Memorial

\$ 1000

Winning students will be awarded their scholarship at the reception and samples of their artwork will be included in the Exhibit

For more information on the scholarship qualifications and to apply for these awards contact:

Dianne Ballesty: 845-641-8944 dballesty@gmail.com

ENTRY FORM

NAME _____ E MAIL _____

PHONE _____

TITLE _____ SIZE (Framed) _____

MEDIUM _____ PRICE/NFS _____

Detach Entry Form, Include a check for \$20.00 Payable to Community Arts Association by **APRIL 15, 2024**

Mail to: Rose Scaglione, 54 Lackawanna Trl., Suffern, NY 10901