



Community Arts Association Inc

P.O. Box 307

Allendale, New Jersey 07401

Newsletter

April 2024

NEXT MEETING

Hello Members,

The Next Meeting will take place on Tuesday, April 9, 2024 at 7:30pm at Trinity Episcopal church in Allendale, NJ.

Dianne Ballesty, Peri Karkheck and Sharon Klass are providing the refreshments for the meeting.

PROGRAM NEWS

Doug Safranek has been on the radar of the Program Committee for some time. As one of a very small coterie of artists working in the centuries-old medium of egg tempera, it seemed he would have much to impart to us as a guest artist. He also has been sharing his craft through in-person and on-line classes at the Art Students League and others. His teaching schedule prohibited him from committing to a CAA presentation in previous seasons, so we are especially pleased to finally welcome him as our April guest artist.

Mr. Safranek did not intend to become a master of egg tempera. He received his MFA degree at the University of Wisconsin-Madison, which, unbeknownst to him, specialized in teaching classical painting techniques such as fresco, encaustic, and of course, egg tempera.

Egg tempera has been used since the 1st Century BC in Egypt for Fayum mummy portraits. In the early Christian era it was used to paint icons—a



Nightshade

2015, Egg tempera on panel, 13 x 17"
by Douglas Safranek

tradition that has survived in the Eastern Orthodox Church until today. Egg tempera was also used for frescoes. It's popularity reached its peak during the Renaissance, falling out of favor with the rise of the more versatile oil paints. Although the medium has never been widely used since then, a number of 20th-century artists adopted it as their own, including Giorgio de Chirico and Andrew Wyeth.

Egg tempera is simply egg yolk, water, and powdered pigment. Because the yolk dries very quickly, it tends to crack, so other agents can be added. It is very long-lasting and produces jewel-like paintings.

It does not lend itself well to blending or color mixing, so egg tempera relies on cross-hatching and overlays of thinly built up layers—a slow process in spite of the medium's quick drying time. A three-by-two foot painting could take up to five months to complete, prompting Doug to create smaller works.

After arriving in New York City directly from graduate school in Wisconsin, Doug started capturing scenes of his new hometown in phenomenal detail, which he has become known for. He also does portraiture and marvelous still lifes. An impressive undertaking involved painting 108 portraits for the World Mother Storytelling Project, an educational organization that hopes to end violence by teaching children to listen to and retell their mother's stories. His work is now in numerous collections, including the New York Historical Society, the Museum of the City of New York, and the Metropolitan Museum of Art. He has received a number of awards and honors, including a Gold Medal from the Allied Artists of America.

Mr. Safranek tells me that he plans to bring some smaller works to the meeting, so that we can examine the surface of the paintings. He will do a short demo on how the tempera is mixed and applied to the support. He will do a PowerPoint presentation and of course, answer any questions that come up. He may or may not include information on some of his non-painting interests in his self-history, so I will let you know that he once lived in a former pencil factory, he has played Scottish small pipes and Great Highland Bagpipes since the age of 11, and is on a master's swim team in Williamsburg. If any of that piques your interest, be sure to ask him about it on April 9!

Follow-up News - Francine Alheid sends this report:

We went to the Morristown museum to see the rest of the art glass items by Jan Huling. They are STUNNING!! Especially under all the spotlights. Really not to be missed. SO much more than the beautiful photos she showed us.

AND take the 15 minute ride over to Neiman Marcus to see the rest of the collection. It is in the private customer room on the third floor. Ask any retail person to escort you there and they will let you in.

The wedding dress is also on the third floor landing at the escalators.

BUT, you MUST also see the watercolors by Sean Cavanaugh at the Morristown museum. They are unbelievable. The detail is incredible. As detailed as the glass beading by Jan.

Do NOT miss these in person.

Glenda Haas adds: I agree that the work of Sean Cavanaugh makes the trip to the Morris Museum even more worthwhile. He is the grandson of Artist Milton Avery.

ARTIST OF THE MONTH

**Congratulations to Mary Walker-Baptiste,
our Artist of the Month!**

Artist Statement: I feel I am an “artist of all media” since I continue to explore new possibilities. Watercolor is one favorite, which includes the excitement of watercolor crystals, when they explode their colors. And alcohol inks provide endless wonder as I move them about on a mixture of smooth substrates.



Bring on the Cluck
image transfer with mixed media
by Mary Walker-Baptiste

MEMBER NEWS

There are many CAA members participating in the TUESDAY PAINTERS Exhibit.

EXHIBIT DATES: APRIL 3 to APRIL 27, 2024, at the Clifton Art Center, Clifton, NJ.

Reception is April 13, 1-4pm

A flyer is attached.

The CAA members included are:

Terri Rosenblum, Linda Barboni, Rose Scaglione, Pamela Leggate, Michael Bertelli, Sharon Belinsky, Marlene Basile, Frances DeBartolo, Sandra Piatti, Mary Walker-Baptiste, Jean Boyle

Please support your fellow members by attending and enjoy the wonderful art presented.

Mary Walker-Baptiste - The spring edition of *Autumn Years* magazine (autumnyearsmag.com) features Mary Walker-Baptiste's artwork along with her husband, and CAA member, Lou Baptiste's poetry. It is a nice article.

Mary Walker-Baptiste is having a solo show at The Unitarian Society of Ridgewood, Cottage Place, from May 11 - June 9. Reception will be June 9, 2-5pm



Go Big, or Go...
watercolor by Mary Walker-Baptiste

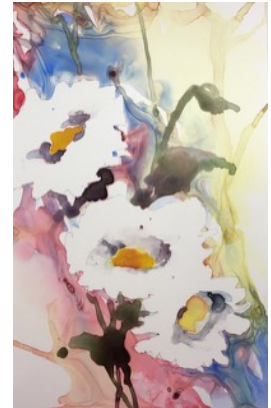
Linda Barboni - Linda Barboni is participating in several group exhibits: *Celebrating the Arts*, Artery Gallery in Milford, PA, March 11-April 27. Reception is May 8, 5-8pm



by Linda Barboni

2024 Annual Members Show
Allendale Tuesday Painters
Clifton Art Center, Clifton, NJ, April 3-27,

2024 ACNNJ Member Show, Art Center of
Northern New Jersey, New Milford, NJ,
March 11-April 7



by Linda Barboni



by Linda Barboni

Here is a good resource for mat boards: matboardhq.com

BUS TRIP

It's time to think about our yearly trek to the American Watercolor Society Show at the Salmagundi Club. This year the trip will be on Thursday, April 18. Please see the attached form to this newsletter to find all of the information and to register.

PAINTING WORKSHOP

Judith Hummer is giving a Painting on Yupo Workshop on May 15, 2024 from 9:30am-3:30pm at the Trinity Episcopal Church in Allendale, NJ. Please see the attached form to find the information and register.

MEMBER SHOW UPDATE

The deadline for submitting is **April 15, 2024**. Please send in your entry form (attached to this newsletter) as soon as possible!

Also, please note the change to the hanging date from the last newsletter, the new hanging date is **Saturday, May 4th from 10 AM to NOON.**

We have also added more prizes: Thanks to Blick Art Materials and Golden Artists who have donated generously.

If you cannot bring your painting that day, please contact another member or someone on the Board to make arrangements to get your painting there for you.

QUOTE OF THE MONTH

“A work of art which did not begin in emotion is not art.” – Paul Cezanne

If you would like to contribute your news to Member News in the May Newsletter, please email mitchellsalercaa@gmail.com by April 23.

Annual Bus Trip to the AWS Show at the Salmagundi Club

Hi All!

It's hard to believe, but it's time to think about our yearly trek to the AWS Show at the Salmagundi Club. By the time we go, the sun will be warm (believe it or not!) and the city will be bursting with floral color once again! I hope that you will be able to join us for this wonderful day.

This year the trip will be on Thursday, April 18th. We will be traveling by bus, and will leave at 10:00 AM from the Acme parking lot on DeMecurio Drive, Allendale. Please park on the right side of the lot, away from the Acme entrance. We will leave NYC at 3:30, and be back in Allendale before 5:00 PM.

It is suggested that, as soon as we arrive in the city, we go to lunch. There are wonderful restaurants of all kinds in the area, within easy walking distance. After lunch, we will go to the Salmagundi Club, located on 5th Ave. between 11th and 12th Street. It opens at 1 PM.

The cost of this trip is \$68. The trip is limited to 27 people, and it's first come, first served, so let me know ASAP if you will be attending.

Please fill out the attached form and send with a check made out to CAA.

Please send to:

Peri Karkheck
130 Highview Ave.
Nanuet, NY 10954

If you need to call, please call my home number 845 623-2988 first, and then my cell phone at 845 642-3151 if no answer at home. On the day of the trip however, if you need to contact me, please call my cell phone.

CAA Trip to the AWS Show

Name _____

Phone _____ Cell _____

Email _____

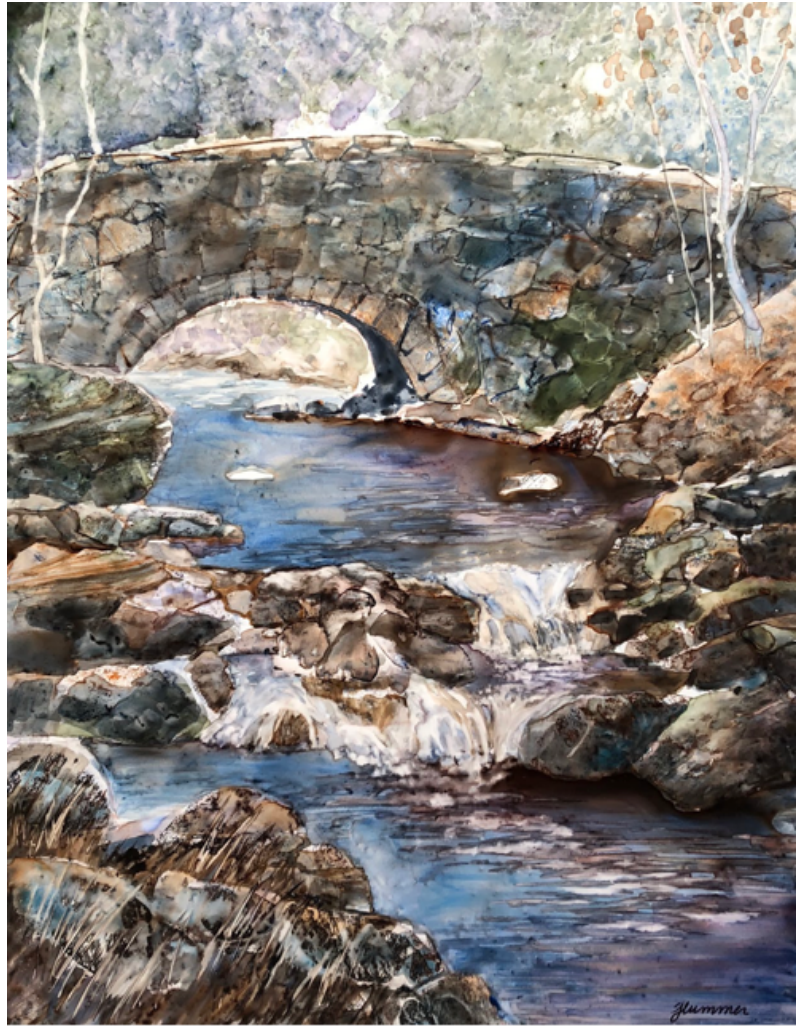
Fee - \$68 _____

**Judith Hummer
Painting on Yupo
Workshop**

**May 15, 2024
9:30-3:30**

**Sponsored by Community
Arts Association**

Trinity Episcopal Church
55 George Street
Allendale, NJ



Judith Hummer loves experimenting with techniques that allow her to use watercolor in a way that evokes emotions, environments and movement. She experiments with various painting surfaces including 140 lb cold press, Yupo (a plasticized material), clay board and rice paper. Her subject matter is quite diverse including urban, countryside landscape, florals and water scenes.

Bring your own paints, palettes and brushes. The Yupo will be supplied
Come and have fun creating exciting pieces utilizing a new approach. The sky's the limit!!!

*cut here*****

Judith Hummer Painting on Yupo Workshop, May 15, 2024

Name: _____

Address: _____

Email: _____ Phone: _____

Price Schedule: CAA Members: \$80, Nonmembers: \$120 (fee can be applied to membership)

Please return sign-up form and check, payable to Community Arts Association, to:
Linda Barboni, 7 Grist Mill Run, Mahwah, NJ 07430

No substitutions without prior notification. If you cannot attend after making a reservation, please contact Linda Barboni by phone or email: 845-551-9162, lindabarboni@gmail.com



COMMUNITY ARTS ASSOCIATION

P O Box 307 Allendale, NJ 07403

www.caafinearts.org

2024 MEMBER ART EXHIBIT
“ARTIST’S PERSPECTIVES”

MAY 8 to JUNE 29, 2024

Clifton Art Center
900 Clifton Ave, Clifton NJ 07013

ELIGIBILITY

Open to all current CAA Members
One painting per member.
Two-dimensional work only
Art must be original and completed in the last three years.
FRAMING: Paintings must be ready to hang, with wire.
Paintings over 16 x 20 must have acrylic – no glass.

ENTRY FEE \$20.00

Payable by check made out to:
COMMUNITY ARTS ASSOCIATION
Entry fee and art received **no later** than **April 15, 2024**
NOTE: There is a 30% commission to Clifton Arts Center on all sales.

CALENDAR

Delivery of artwork: **Saturday, May 4**
10:00 AM to 12 PM
Reception: **Saturday, May 18**
1:00 PM to 4:00 PM
Removal of artwork: **Saturday June 29**
10 AM to 12 PM

AWARDS *

Best in Show..... \$300
Second Place..... \$200
Third Place..... \$100
2 Honorable Mentions \$50 Each
Sally Logue Memorial Award.....\$100
Blick Art Materials Award 2 @ \$100 each
Golden Artists Material Award \$100

*Award winners notified **Thursday, May 16**

JUDGE OF AWARDS: JUDITH HUMMER

Judith Hummer often uses experimental techniques and materials in her award-winning watercolor paintings, always looking for the combination of surfaces, colors, and method of applying paint that will bring out drama and emotion in her subject matter. She teaches and does workshops, including one about working on Yupo paper. A workshop on this subject will accompany her guest appearance at the General CAA Meeting on May 14, 7:30 PM.

See the caafinearts.org website for more info on this workshop

SCHOLARSHIP AWARDS

The following Scholarships are open to graduating High School students who are intending to further their career in the arts related field in an accredited school.

Haas Scholarship for Excellence
in Visual Arts \$ 1250
Lorraine Strangfeld Memorial \$ 1000

Winning students will be awarded their scholarship at the reception and samples of their artwork will be included in the Exhibit

For more information on the scholarship qualifications and to apply for these awards contact:

Dianne Ballesty: 845-641-8944 dballesty@gmail.com

ENTRY FORM

NAME _____ **E MAIL** _____

PHONE _____

TITLE _____ **SIZE (Framed)** _____

MEDIUM _____ **PRICE/NFS** _____

Detach Entry Form, Include a check for \$20.00 Payable to Community Arts Association by APRIL 15, 2024

Mail to: Rose Scaglione, 54 Lackawanna Trl., Suffern, NY 10901



*North Jersey
Woodcarvers*

Tuesday Painters and North Jersey Woodcarvers

Expressions

Through

Art & Wood

MEET & GREET

Saturday, April 13th
1pm till 4pm

ART EXHIBIT • Open to the public

April 3rd thru
April 27th, 2024

Wednesdays thru Saturdays
1 pm until 4 pm



www.cliftonartscenter.org

900 CLIFTON AVENUE • CLIFTON, NEW JERSEY 07013
ON THE GROUNDS OF THE CLIFTON MUNICIPAL COMPLEX

973-472-5499

Office Hours
Mon. to Fri. • 8am until 4pm
Call to Confirm
for Appointment

