



Community Arts Association Inc
P.O. Box 307
Allendale New Jersey 07401

Newsletter

April 2023

NEXT MEETING

The next meeting will take place on **April 11, 2023** at Trinity Church, 55 George St. Allendale, NJ at 7:30 PM. Hope you can join us.

Spring brings many wonderful opportunities for all CAA members! There's the 2023 Members' Art Exhibit, our annual NYC trip to the American Watercolor Society's show at the Salmagundi, and our special Nature Journaling Workshop. Please send in your forms **asap** to participate in these activities!

Starting in the fall, we also need a volunteer to take over our monthly Newsletter from Marion Brown. Marion is stepping down to devote herself to her increased responsibilities in the workplace. Marion, we will miss your excellent work in this capacity and thank you so much for years of dedication to the task!

Last but not least, CAA is still in search of a member to fill the role of President. Since our Board members are truly dedicated to their specific roles, the President is primarily needed to function at the helm as coordinator of CAA's activities.

Anyone interested in inquiring about either of these open positions, please contact any board member. Contact information can be found in the club Directory. Our great club needs your help and support! Thank you!

Board of CAA

THANK YOU

TO ALL MY CAA FRIENDS: Thank you for the outpouring of support and sympathy that you have given me. Many of you knew Mario and he always enjoyed meeting you and helping out at our various events. My family and I appreciate all your kindness during this time. **Rose Scaglione**

PROGRAM NEWS

Our guest is conceptual artist Taryn Pizza, who creates household and home-related images and objects that are both realistic and surrealistic. I was quite interested in having her speak to us because I felt it would be informative to have her explain her work and inspiration. I personally must admit to knowing so little about conceptual art that I could not write a knowledgeable article about Taryn's work, so I went to the source, as I did last month with Susan Jarecky. Again, I got such thoughtful and enlightening answers that I am submitting them as they were sent to me. Maybe I am on to something,

and should always go this route! Hopefully your interest will be piqued, and we will see you at the next meeting.

You have been described as a New Jersey based artist, and of course, you live and work here now. Did you grow up in New Jersey, and if so, where?

I grew up in Emerson, NJ. I lived there from the time I was born until 2014.

Your concentration in undergraduate school was painting and drawing. When and why did you change your focus to more conceptual works?

During my undergraduate studies and for a year or so after I did work mostly in two-dimensional, drawing and painting media. In 2015 I began a project, later titled “The Sound of the Door Closing,” which was a conceptually based project. The work was still two dimensional but was more experimental and focused on the collaging of various art and non-art materials as a reflection on each individual moment that creates a larger sum of time.

In looking at your work, it seems that there is a lot more work, expense, and varied expertise required for your installation pieces than there would be for sitting down and creating a painting or a drawing. How did you acquire the ability to build framing for walls and apply wallpaper, for example?

My large-scale installation work does require knowledge of many skills. As an example, “The Root of Silence,” was conceptualized through a series of drawings and computer-generated renderings created on SketchUp. This software I began learning during my graduate studies. The wallpaper for this piece (and all of my wallpaper) was created through a series of hand-drawn flowers which I then scanned into photoshop. From there, I digitally compose and alter the pattern. I had access to resources at MassArt including a print lab and wood-shop. A professor of mine worked with me to print my wallpaper on high quality canvas. The wood-shop and staff helped me to be able to fabricate all walls. The doors were cut by hand with power tools. I do have some assistance putting everything together with work such as this but I have found that precise planning going in makes for a straightforward end result.

Speaking of doors, what is it with them? They feature very prominently in many of your installations, and even your multimedia piece that depicts no doors at all is called "The Sound of the Door Closing." So why are doors so important to you?

To me, the concept of a door takes on many forms. I see doors as a depiction or representation of the space itself. This is the threshold we enter through and experience a space for the very first time, in addition to it being what we walk through as we exit it for the last time. Doors are both the beginning and end. A closed, locked door can either be a way to keep us out or close us in. A door that is not whole, even with a lock, is not secure. My work considers doors both physically and metaphorically.

As a current art teacher, I am assuming you must concentrate quite a bit on traditional art skills. Do you still paint and draw yourself?



I do still draw quite a bit. Drawing is almost always part of my process, whether obvious in the end result or not. My most recent works are a series of drawings that portray fragments of interior spaces in perspective. They are surrounded by a void of interior house paint. These works were recently shown in Boston, MA at MassArt x SoWa gallery in the exhibition “Hour of Lead.” I have more of these drawings in progress now. Another recent work, that was featured in this show, titled “Family Dinner (Azaleas),” was developed through a series of graphite drawings of an azalea flower in various stages of life. Scans of these drawings were then composed to create a table cloth where four wax plates rest, in various stages of melting.

Another thing to mention: I have work currently on view at Studio Montclair in the exhibition "Portfolio Review: Local Materiality" curated by Donna Kessinger. This exhibition is open through April 22nd. Pictured above **Family Dinner (Azaleas)**, 2022, wax on digitally printed tablecloth

MEMBERSHIP NEWS

It's time to renew your membership to CAA. Please bring your membership application and dues check (payable to CAA) to the April meeting or mail to Janice Hardy. Renew early to have a chance for a free membership for the following year in the drawing at our May meeting. The form is attached to this email or can be found through the link below.

<https://static1.squarespace.com/static/60d245a62460312a6368c651/t/6248f5cfa7747f3c9a2c1dcd/1648948687640/CAA+MEMBERSHIP+FORM+2022.pdf>

Janice Hardy
Membership Director

NATURE JOURNALING WORKSHOP to be Hosted by The New York-New Jersey Trail Conference

Our May Workshop will be a collaboration between Community Arts Association and The New York-New Jersey Trail Conference. This exciting development came about because our usual venue is less available than it has been in the past, as a children's music program uses the space most days of the week. The theme of our workshop - Nature Journaling - allied perfectly with the Trail Conference's missions of preserving green space and building and maintaining hiking trails. Additionally, I helped establish the art gallery in their headquarters building in the historic Darlington School House in Mahwah, and had been running it until the building closed to the public during the pandemic.

I tested the strength of my connections by reaching out to the Trail Conference staff with a proposal to host the workshop jointly. CAA had already committed to paying a fee to our instructor, James Sisti, who also has connections to the NY-NJTC, so I was not asking for a financial commitment. The Trail Conference's contribution is use of their space and assistance in publicizing the event. They, like us, issue an online monthly newsletter. Unlike us, they have a membership of approximately 10,000!

Yes, they agreed, and are graciously not charging us for use of the space, allowing us to charge a very reasonable fee for the workshop to both CAA members and NY-NJTC members. The nonmembers fee includes the cost of a one-year membership to either organization. An additional benefit is the proximity of the Trail Conference building to Ramapo Reservation, allowing us to try out our newly learned lessons immediately in a beautiful setting.

One other aspect of the collaboration - the Trail Conference has invited James Sisti to install a solo show of his work in the gallery space we will be using for the workshop. It will be the first art exhibit in nearly three years. Not only will it be a valuable visual aid for workshop participants, but it expands what I have been able to offer James - a guest artist appearance, a workshop, prize judge for our member show, and a solo exhibition! He is an extremely affable young man, and has expressed his gratitude frequently and vigorously,

I am anticipating strong interest in this workshop from Trail Conference members, so would advise signing up early to secure your spot.

Glenda Haas
Program Director

MEMBER SHOW

Attached to this newsletter is the Prospectus for our upcoming Member Show. We look forward to showcasing your work once again. I hope that we can expect a painting from each and every member this year to make this one of our best exhibits yet. You will see that the prospectus lists the prizes that are available, and I am hoping that we can add a few more before the Reception and Award ceremony. If anyone wishes to donate to an award in the name of someone special, remember it is tax deductible. What a great way to honor a loved one! Just contact me and it will be included in this show. I thank everyone who has volunteered so far and if there are more members who want to step up - hurray for you! Welcome to the Member Show Committee.

Rose Scaglione
Member Show Chairperson

APRIL BUS TRIP TO AWS AT SALMAGUNDI CLUB

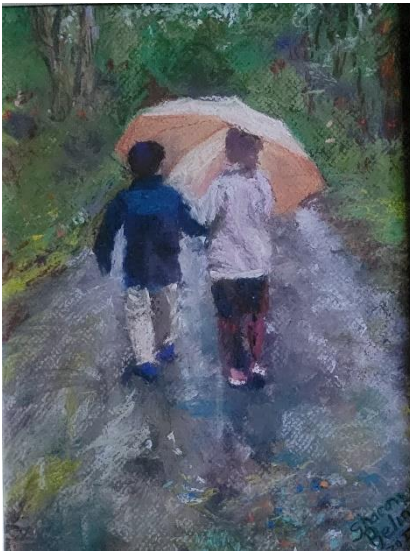
A flyer is attached to this email for the upcoming April bus trip to the AWS show at the Salmagundi Club. The date of the trip is April 19, 2023.

Peri Karkheck
Event Chairperson

WEBSITE NEWS

We are still looking for volunteers to help with various website and social media duties that take almost no time at all. Please contact Jenn Merz at the email address below if you can lend a hand. Please remember to email jpgs to Jenn at jjmerz@yahoo.com to update your Gallery page.

Jenn Merz



ARTIST OF THE MONTH

Congratulations to Sharon Belinsky our Artist of the Month!

I was an occasional painter for many years while working (as a psychotherapist) and raising my children. Since retiring I have enjoyed immersing myself in the world of artists and painting. My interest in people continues, and I love to paint people. I work in both oil and pastel. Sharon Belinsky

MEMBER NEWS

Peggy Dressel will be exhibiting two paintings in the Salute exhibit "Spring" at the Hackensack Performing Art Center at 102 State St, Hackensack, NJ, for the month of April. The reception is April 13. The Art Center of Northern NJ Watercolor Affiliates will have an exhibit, April 3 to May 30 at the Suffern Library. The reception and Demo will be on Sunday, May 21, 1 to 3 PM. Peggy Dressel and Elly Wane will be demonstrating different watercolor mediums and techniques during the reception.

Mary Walker-Baptiste I will be one of the artists who will be doing a demo at our reception. I will be showing my watercolor crystals and how they work!



ACWA
the Art Center of Northern NJ
presents
"Ask the Artist"
SUFFERN FREE LIBRARY,
April 3 - May 30, 2023

Reception with demos
Sun. May 21st @ 1:00 - 3:00 pm

Peggy Dressel, Christine Friedman,
Mary Guidetti-McColl,
Diane Halperin-Sullivan,
Hannah Jaskoll, Pamela Leggate,
Diane Nafash, Rose Scaglione,
Sheila Trautman,
Mary Walker-Baptiste,
Elly Wane, Nora Winn

210 Lafayette Ave., Mon-Thurs 9:30am-4pm; Fri 9:30am-5pm; Sat 9:30am-5pm; Sun 12pm-5pm

Linda Baroni will be exhibiting 3 works in: Middletown Art Group Show, SUNY Orange, Middletown, NY, on May 5 - June 14, 2023. Reception: Sat, May 13, 3-5pm.



MAY NEWSLETTER

If you have any information you would like included in the May Newsletter, please send it to Marion Brown at mariontbrown@optonline.net no later than Monday May 1, 2023